Exhibitions

Camera Work: Stieglitz, Steichen, Strand, and Company

*September 4–October 28*

First published in 1903, Alfred Stieglitz’s magazine *Camera Work* quickly became one of the most influential photographic journals in the country. Created in response to the emergence of haphazard snapshots being taken by vast numbers of amateur photographers using Kodak box cameras, *Camera Work* set the standard for photographic art. Focusing on the work of the Photo-Secession, an elite group of invited members presided over by Stieglitz, the magazine promoted photography as a means of personal expression through articles about artistic issues and illustrations of fine art photography.

China Modern: Designing 20th Century Popular Culture

*September 14–December 9*

*China Modern* is a vast and substantive exhibition of approximately 175 objects which takes an in-depth look at the rich tradition of Chinese designs and styles in advertising, packaging, and promotional art for cinema, music, comic books, pulp fiction, fashion, games and toys. The exhibition’s range of images chronicle China’s changing attitudes, identity, and its transition to a giant, commercial superpower.

*China Modern* was organized by the Pacific Asia Museum, Pasadena, California, and its tour was organized by International Arts & Artists, Washington, DC.

October 30–December 9

As a prelude to the national presidential election in November, the Museum is showing publicly for the first time a group of historic political cartoons by the syndicated artist Patrick Bruce “Pat” Oliphant (b. 1935). A 1967 recipient of the Pulitzer Prize for Editorial Cartooning, Oliphant has been called “probably the most influential cartoonist now working” by The New York Times. The exhibit is comprised of ten political cartoons and one sculpture, created over a span of forty years, which represent each of the presidencies from Lyndon B. Johnson to George W. Bush.

Linear Thinking: Sol LeWitt, Modern, Postmodern, and Contemporary Art from the Collection

February 8–May 5

Students in the course HARC 0361 “Minimalism: Art, Objects, and Experience” will install a Sol LeWitt wall drawing, courtesy of the LeWitt Estate, in February. Throughout the term the Museum will mount ongoing complementary installations from the permanent collection.

Nature Transformed: Edward Burtynsky’s Vermont Quarry Photographs in Context

February 8–April 22

In this exhibition Burtynsky’s iconic photographs of the quarries of Vermont are explored within the context of the geological and social history of the area, including in particular the Italian immigrant stoneworkers in the granite quarries near Barre.

This exhibition was organized by the Hood Museum of Art, Dartmouth College, and generously supported by Raphael and Jane Bernstein / Parnassus Foundation and Laurie Jean Weil D.V.M. in honor of her parents, Jean and Bucks Weil, Dartmouth Class of 1935. At Middlebury the exhibition is supported by the Christian A. Johnson Memorial Foundation and the Friends of the Art Museum.
Edward Hopper in Vermont

May 23–August 11

This exhibition assembles for the first time many of Hopper’s twenty-three known Vermont watercolors and six known drawings, on loan from institutions such as the Whitney Museum of American Art and the Neuberger Museum of Art at SUNY, as well as from private collections around the country. Hopper, seen by many as the quintessential American artist, made regular summer sojourns to the state, and the work he produced as a result is notable, both for his ability to capture an inherent sense of the place that is Vermont, and because it was for the most part produced when he was seeking new locations for inspiration. These particular works, relatively unknown to most and rarely on view—some are being shown for the first time in fifty years—are pure landscapes with few traces of architectural form. Marked by nuances of distinctive color, light, and shadow, they are studies in artistic process, illustrating how Hopper’s vision of Vermont developed between the time of his first visit, in 1927, and his last, in 1938.

Facts, Humor, and Fake Fur: Selected Posters of the Guerrilla Girls

May 23–August 11

At their first appearance in 1985, the Guerrilla Girls were outside the museum, beyond the mainstream, and over the top. Now entered into art history, they are included in the curriculum, in countless art reference texts, and featured on TV and radio as well as the pages of The New York Times and The Nation. Remaining a “bunch of anonymous females who take the names of dead women artists as pseudonyms and appear in public wearing gorilla masks,” they remain a force for change for women and their children around the world. This exhibition of graphic art from the Museum’s own Portfolio Compleat 1985–2008 highlights a number of their creative campaigns.

ONGOING PERMANENT COLLECTION INSTALLATIONS

Ancient Mediterranean and Early European Art

This installation has been updated with recent acquisitions including a playful black-figure eye cup (Greek, c. 510 B.C.E.), and an important sixteenth-century French stone sculpture depicting Saint Barbara.

European and American Art

This gallery features highlights of the Museum’s collection of Western art from the Renaissance to the end of the nineteenth century. American landscapes and portraits are on view alongside sixteenth- and seventeenth-century European devotional images and American and European sculpture.

Robert F. Reiff Gallery of Asian Art

On view in this gallery is a wide range of East Asian ceramics: Chinese funerary sculpture from the Han (206 B.C.E.–220 C.E.) and Tang (618–906) dynasties, celadons and other wares of the Song dynasty (960–1279), and blue-and-white porcelains of the Ming (1368–1644) and Qing dynasties (1644–1911).
SEPTEMBER

Wednesday, September 12
4:30 p.m., Twilight Auditorium

LECTURE: Dr. James A. Welu, director emeritus, Worcester Art Museum, offers the first in a series of talks about issues in the museum world. Sponsored by the Middlebury College Museum of Art, the Department of History of Art and Architecture, and the Committee on the Arts in conjunction with HARC 0248, a new introductory course about art museums.

Thursday, September 13
4:30 p.m., Mahaney Center for the Arts, Room 221

LECTURE: On the occasion of the opening of the *China Modern* exhibition, Maggie Clinton, assistant professor of history, and Thomas E. Moran, the John D. Berninghausen Professor of Chinese, discuss the seismic historical changes revealed by the commercial products on view. Sponsored by the Middlebury College Museum of Art, the Friends of the Art Museum, the Department of Chinese, and the Department of History.

Wednesday, September 19
4:30 p.m., Twilight Auditorium

LECTURE: Ann Beha, founder and president of Ann Beha Architects, Boston, a member of the team responsible for the Center for Art and Education, a new year-round facility at Shelburne Museum, discusses the current state of museum architecture. Sponsored by the Middlebury College Museum of Art, the Department of History of Art and Architecture, and the Committee on the Arts in conjunction with HARC 0248, a new introductory course about art museums.

Saturday, September 22
9 a.m. to 4 p.m., bus departs from and returns to the Mahaney Center for the Arts Parking Lot

FRIENDS OF THE ART MUSEUM tour of the Rock of Ages Quarry in Barre, Vermont. In advance of the Museum’s spring 2013 exhibition *Nature Transformed: Edward Burtynsky’s Vermont Quarry Photographs in Context*, the Friends of the Art Museum have organized a bus trip to this extraordinary nearby site. For information, contact Mikki Lane, mlane@middlebury.edu, (802) 443–2309.

Friday, September 28
12:15 p.m., Museum (Note: Lunch from 11–12 p.m.)

OFF THE WALL: Informal Discussions about Art. In conjunction with the Clifford Symposium, Charles A. Dana Professor of History of Art and Architecture Kirsten Hoving discusses her collaboration with students in the art history course “Alfred Stieglitz and *Camera Work*,” which resulted in the current exhibition *Camera Work: Stieglitz, Steichen, Strand, and Company*. A light lunch will be served in the lobby before the talk. Sponsored by the Department of History of Art and Architecture, the Middlebury College Museum of Art, and the Committee on the Arts. Lunch is provided free to College ID card holders; community donations welcomed.

OCTOBER

Wednesday, October 3
4:30 p.m., Twilight Auditorium

LECTURE: Keith F. Davis, senior curator of photography at The Nelson-Atkins Museum of Art, Kansas City, Missouri, discusses the formation of the Hallmark Corporation Collection of Photography, now a part of the Nelson-Atkins Museum of Art collection. Sponsored by the Middlebury College Museum of Art, the Department of History of Art and Architecture, and the Committee on the Arts in conjunction with HARC 0248, a new introductory course about art museums.

Wednesday, October 24
4:30 p.m., Twilight Auditorium

LECTURE: Christopher Steiner, the Lucy C. McDannel ’22 professor of art history and the director of the museum studies program at Connecticut College, offers the fourth in a series of talks about issues in the museum world. Sponsored by the Middlebury College Museum of Art, the Department of History of Art and Architecture and the Committee on the Arts in conjunction with HARC 0248, a new introductory course about art museums.

NOVEMBER

Saturday, November 3
5–7 p.m., Museum and Mahaney Center for the Arts Lobby

FRIENDS OF THE ART MUSEUM Purchase Party: A festive occasion for members of the Museum Friends to celebrate and select a new work of art for the collection. Reservations required. For membership information: (802) 443–2309 or museum.middlebury.edu/support/membership.

Wednesday, November 14
4:30 p.m., Twilight Auditorium

LECTURE: Tom Branchick, director and conservator of paintings at Williamstown Art Conservation Center in Massachusetts, has added his anonymous touch to works of art by legions of famous artists. Here he discusses the service of conservation to the central purpose of art museums: the preservation of the world’s art. Sponsored by the Middlebury College Museum of Art, the Department of History of Art and Architecture, and the Committee on the Arts in conjunction with HARC 0248, a new introductory course about art museums.

Friday, November 16
12:15 p.m., Museum

OFF THE WALL: Informal Discussions about Art. Assistant Professor of History of Art and Architecture Eliza Garrison will present the Museum’s recently acquired Book of Hours, an illustrated manuscript produced in Bruges, c. 1500, with links to many of the most influential artists in the history of the Northern Renaissance. Enjoy further conversation over a light lunch in the lobby. Sponsored by the Department of History of Art and Architecture, the Middlebury College Museum of Art, and the Committee on the Arts. Lunch is provided free to College ID card holders; community donations welcomed.

Wednesday, November 28
4:30 p.m., Twilight Auditorium

LECTURE: Lee Rosenbaum writes the award-winning CultureGrrl blog at ArtsJournal.com and is a contributor to the Wall Street Journal’s “Leisure & Arts” page and Huffington Post Arts. She provides cultural commentary for NPR and numerous local Public Radio stations and has written for The New York Times and the Los Angeles Times Op-Ed pages and for ARTnews and Art in America magazines, among others. A frequent lecturer, Rosenbaum is the author of The Complete Guide to Collecting Art (Knopf). This lecture is sponsored by the Middlebury College Museum of Art, the Department of History of Art and Architecture, and the Committee on the Arts in conjunction with HARC 0248, a new introductory course about art museums.

Rokeghem Hours, Bruges, c. 1500, Masters of Raphael of Mercatellis, bound illuminated manuscript on parchment, 7 x 5½ x 2¾ inches, Middlebury College Museum of Art, purchase with funds provided by the Reva B. Seybolt ’72 Art Acquisition Fund.
February

Tuesday, February 12
4:30 p.m., Mahaney Center for the Arts, Room 221

LECTURE: At the celebratory opening for the exhibition Nature Transformed: Edward Burtynsky’s Vermont Quarry Photographs in Context, co-curators Juliette Bianco, assistant director of the Hood Museum of Art, Dartmouth, and Pieter Broucke, Middlebury professor of history of art and architecture and director of the arts, discuss Burtynsky’s career and the process of organizing the exhibition. Sponsored by the Middlebury College Museum of Art and the Friends of the Art Museum.

Friday, February 22
12:15 p.m., Museum

OFF THE WALL: Informal Discussions about Art. Christian A. Johnson Professor of History of Art and Architecture Cynthia Packert offers a lively discussion of a recently acquired late eighteenth-century Indian painting that depicts a dramatic event from the Hindu epic the Ramayana. Enjoy further conversation over a light lunch in the lobby. Sponsored by the Department of History of Art and Architecture, the Middlebury College Museum of Art, and the Committee on the Arts. Lunch is provided free to College ID card holders; community donations welcomed.

Thursday, February 28
4:30 p.m., Mahaney Center for the Arts, Room 125

LECTURE: A. Barton Hepburn Professor of History Paul Monod discusses the mystery identity of one of the figures in the Museum’s recently acquired early-Renaissance panel painting. Cosponsored by the Middlebury College Museum of Art and the Department of History of Art and Architecture.

March

Tuesday, March 5
4:30 p.m., Mahaney Center for the Arts, Room 125

LECTURE: Charles A. Dana Professor of History of Art and Architecture Kirsten Hoving discusses the art history, the technological record, and the artist’s personal connection to his subject in her comprehensive overview of the images on view in the exhibition Nature Transformed: Edward Burtynsky’s Vermont Quarry Photographs in Context. Cosponsored by the Middlebury College Museum of Art and the Department of History of Art and Architecture.

Friday, March 8
12:15 p.m., Museum

OFF THE WALL: Informal Discussions about Art. Director of the Arts, Professor of History of Art and Architecture, and Associate Curator of Ancient Art Pieter Broucke discusses the Museum’s recently acquired pastel drawing of the Propylaea by Louis Kahn as evidence of the transformative effect of the architect’s 1951 visit to Athens. Enjoy further conversation over a light lunch in the lobby. Sponsored by the Department of History of Art and Architecture, the Middlebury College Museum of Art, and the Committee on the Arts. Lunch is provided free to College ID card holders; community donations welcomed.

Thursday, March 14
4:30 p.m., Dana Auditorium

LECTURE: Edward Burtynsky comes to Middlebury to speak about his photographic career on the occasion of the exhibition of his work at the Museum. His works are internationally acclaimed for their haunting verisimilitude, as well as their unwavering focus on “nature transformed through industry.” Tremendous in both scale and ambition, their global reach includes recycling yards, quarries, factories, and refineries. The subject of major exhibitions world-wide, Burtynsky’s photographs are in the collections of more than fifty major museums, including our own. Sponsored by the Middlebury College Museum of Art, the Department of History of Art and Architecture, the Franklin Environmental Center, and the Academic Enrichment Fund.
Tuesday, March 19
4:30 p.m., Mahaney Center for the Arts, Room 125

LECTURE: Visiting Professor of Italian Ilaria Brancoli Busdraghi discusses the development of Vermont’s granite and marble industries and the community of workers who performed the heavy lifting. Sponsored by the Middlebury College Museum of Art in conjunction with the exhibition Nature Transformed: Edward Burtynsky’s Vermont Quarry Photographs in Context.

APRIL

Thursday, April 4
4:30 p.m., Mahaney Center for the Arts, Room 125

LECTURE: Dr. Jessica Boehman, a specialist in Roman Baroque sculpture from New York University, discusses the sculpture workshop of Ercole Ferrata, who trained young sculptors in the most demanding artistic environment in Europe. Dr. Boehman’s visit will also provide us with her firsthand observation of The Ecstasy of St. Theresa, a sculptural relief in the Museum’s collection attributed to Tommaso Amantini, a student of Ferrata. Sponsored by the Middlebury College Museum of Art and the Department of History of Art and Architecture.

Friday, April 12
12:15 p.m., Museum

OFF THE WALL: Informal Discussions about Art. Take a close look at an object from the Museum’s collection with the Museum’s Robert F. Reiff Intern. Enjoy further conversation over a light lunch in the lobby. Sponsored by the Department of History of Art and Architecture, the Middlebury College Museum of Art, and the Committee on the Arts. Lunch is provided free to College ID card holders; community donations welcomed.

MAY

Sunday, May 5
5:30 p.m., Kirk Alumni Center

FRIENDS OF THE ART MUSEUM Annual Meeting and Supper. Members of the Friends of the Art Museum and invited guests gather to celebrate the year in review, welcome incoming officers and trustees, and present awards for distinction in the visual arts. Reservations required. For membership information: (802) 443-2309 or museum.middlebury.edu/support/membership.

The Middlebury College Museum of Art is an integral educational and cultural component of Middlebury College whose mission is to enable visitors to understand more fully the artistic achievements represented by a diversity of cultures. Our collection of several thousand objects ranges from antiquities to contemporary art. Works from the permanent collection and special loan exhibitions are on display throughout the year. The Museum also maintains the college’s collection of nineteen works of public sculpture sited in various locations around the campus.

Public Programs
The Museum sponsors gallery talks, illustrated lectures, and special events. The education program offers teacher workshops, school tours, and family activities. Please refer to our website for the most up-to-date event information. Catalogues, posters, and note cards may be purchased at the Museum reception desk. Call (802) 443-5007 for information.

Directions
Middlebury College is located in the town of Middlebury, midway between Rutland and Burlington, Vermont, at the intersections of Vermont Routes 7, 30, and 125. The Museum is located in the Kevin P. Mahaney ‘84 Center for the Arts, 72 Porter Field Road, approximately one half mile southwest on Route 30 from the town center. When approaching from the south on Route 30, the Mahaney Center for the Arts will be on your right as you approach Middlebury. Coming from the north, west, or east through the town, follow Route 30 for approximately one half mile. The Mahaney Center for the Arts will be on your left.

Parking
Free parking is available in the Mahaney Center for the Arts parking lot behind the building, accessible from Route 30.

Membership
Our members make a difference. Since their establishment in 1969, the Friends of the Art Museum have supported the acquisition and education programs of the Middlebury College Museum of Art. For information about member benefits and advance notice of exhibitions, lectures, trips, and receptions, please contact mlane@middlebury.edu or call (802) 443-2309.

Additional Support
In addition to becoming a member, you can support the Museum by making a gift online at www.middlebury.edu/giving or by contacting the Middlebury College Gift Administration Office at 888-FOR-MIDD (367-6433).
Hours
Tuesday through Friday, 10 a.m.–5 p.m.
Saturday and Sunday, 12 noon–5 p.m.

Admission
Free

Accessibility Information
The Museum is physically accessible.
A wheelchair is available upon request.

Assisted listening systems are available at the reception desk for gallery talks.

Visitors who are deaf or hard of hearing, please call TTY (802) 443-3155.

For further accessibility information, please call (802) 443-5007.

For Further Information
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On the cover: Edward Hopper, Detail of Vermont Sugar House, 1938, watercolor on paper, 13½ x 19½ inches, Louis Moore Bacon collection.