



Performance Now Screenings

February 7, 2014

In addition to the works installed in the museum, *Performance Now* includes a series of films and videos by eleven internationally acclaimed artists. The regular Thursday evening screenings are on campus in Room 232 in the Axinn Center at Starr Library. *Please consult the Museum's Web page, museum.middlebury.edu, for additional information.*

FEBRUARY

Thursday, February 13, 7:30 pm

Nathalie Djurberg and Hans Berg, *Untitled (Working Title: Kids and Dogs)*, 33 min., 2007
Laurie Simmons, *The Music of Regret*, 40 min., 2006

Thursday, February 20, 7:30 pm

Claire Fontaine, *Situations*, 35 min., 2011
Regina José Galindo, *¿Quién Puede Borrar las Huellas? [Who can erase the traces?]*, 38 min., 2003

MARCH

Thursday, March 6, 7:30 pm

Jérôme Bel, *Véronique Doisneau*, 32 min., 2009
Jesper Just, *No Man is an Island*, 2002, *Bliss and Heaven*, 2005, *It Will All End In Tears*, 2006, and *A Voyage In Dwelling*, 2008, (total 32 min.)
Kalup Linzy, *Conversations with de Churen II: All My Churen*, 29 min., 2003

Thursday, March 13, 7:30 pm

Ryan Trecartin, *A Family Finds Entertainment*, 42 min., 2004
Nandipha Mntambo, *Ukungenisa*, 2 min., 30 sec., 2003
Spartacus Chetwynd, *Hermitos Children*, 30 min., 2009

Thursday, March 20, 7:30 pm

Nandipha Mntambo, *Ukungenisa*, 2 min., 30 sec., 2003
Liz Magic Laser, *I Feel Your Pain*, 80 min., 2011

APRIL

Thursday, April 3, 7:30 pm

Laurie Simmons, *The Music of Regret*, 40 min., 2006

Nathalie Djurberg and Hans Berg, *Untitled (Working Title: Kids and Dogs)*, 33 min., 2007

Thursday, April 10, 7:30 pm

Jérôme Bel, *Véronique Doisneau*, 32 min., 2009

Ryan Trecartin, *A Family Finds Entertainment*, 42 min., 2004

Thursday, April 17, 7:30 pm

Regina José Galindo, *¿Quién Puede Borrar las Huellas? [Who can erase the traces?]*, 38 min., 2003

Nandipha Mntambo, *Ukungenisa*, 2 min., 30 sec., 2003;

Claire Fontaine, *Situations*, 35 min., 2011